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THE
CARMEL

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11 10
SPECTATOR

VOL. 10, NO. 52

CARMEL, CALIFORNIA

DEC. 3, 1953

TEN CENTS



Mr. Spectator

FREE FOR ALL ... When Art Association curator John Halloran was telling about the group show which opens there this week he said: "It's going to be an interesting show. Really wonderful. It will be completely unjuried. You know, one of those come-as-your-own-inhibition type of things!" ... John, who is a wonderful salesman, also said: "...I'd like to sell everything here. If I have a buyer, I'll go out and find a painting they like. Why, I'd sell the tattoo on my chest!" He would too. And he has one. Us a merchant seaman in his wanderin' days.

ATTENTION TRANCONTINENTAL COMMUTERS ... and local actors who are now preparing to make their bids for summer stock productions Monte Proser, New Yawk entrepreneur who launched the Copacabana, La Vie En Rose, The Beachcomber and a bunch of other upholstered sewers, has taken over the direction of the famous Bucks County Playhouse Now is the time to make bids for the highly coveted Bucks County boards and you can write Monte at New Hope, Pennsylvania He is also building a new Inn next to the theatre and localites might like to know that one of the rooms will be dedicated to former Golden Bough actor Ronald Telfer who died three weeks ago.

LOCAL CHARACTERS DEPT. ... At the Village Corner we listened to a bright young bird warbling to a couple of sparrows ... "Oh, yes," he said, "I'm thinking in terms of the Novel, but I want to get a play or two out of my system first." It's the early bird who gets it.

CLIPPING ... from the trade mag "Tailor and Cutter." "The nightshirt's tendency to roll up round the neck can be overcome by wearing sock suspenders upside down and secured to the garment's hem." You realize of course that this does involve the risk of the bedsocks coming down.

THE SUBURBAN EDITOR ... of an Iowa newspaper had the unpleasant task of handling the out-of-town reports from a number of amateur correspondents One correspondent was particularly adjective happy and it was with much trepidation that the editor wired him to send in a story on a flood which had hit his area The story arrived and it began: "God stands on a nearby hill, overlooking the vast Missouri River..." The editor immediately dispatched the following wire: "Forget flood. Stop. Interview God. Stop. 200 words."

WANT AD in an old newspaper... "Aggressive butcher looking for an opening..."

TEN CENTS WORTH Margaret Peasley, the travel agent who fell victim to her own travel folders, is back from a whirlwind trip around the world ... the globetrotter offers the first-hand info that Peru is the place where you get the most for the yankee dollar Carmel gendarme Andy Del Monte birthdayed for the 64th time this week ... a happy to you Andrew painter Buck Warshawsky has sold a painting to the Cincinnati Museum Virginia Curtis and Jack Swanson are exhibiting their art wares in the East Angelo Rodriguez, singing star of "Brigadoon" will sing at the New First Presbyterian Church in Carmel on Sunday morning Teener Roberta Fortune took an honorable mention in Seventeen Mag's recent short story contest The Carmel nursery school will receive the proceeds from one of the Wharf Theater's performances of "Gigi" the mothers of the nursery school will sell the tickets for that performance little educational gem for the kiddies except from an ad: "John J. Lucas, in our San Francisco office since 1858" they started young in those days and then there is the character in the Hob Nob who suggested that Marilyn Monroe launch a fund raising campaign for the Community Chest.

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Village By-Lines

POISON THREAT? -- Two residents in the Carmel Woods reported that they found pieces of meat in their yards. Feared meat might have been thrown by dog poisoner who struck in the area last week. Police investigating.

NO VOICE PERSONALITY -- Resident complained that strange husky voice called up and asked her if her house fronted on Carmel. Thought voice suspicious and called police.

BARKING DOGS -- Neighbor complained that dogs of neighbor vicinity of Lincoln and Eleventh

MIMEOGRAPH

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said dogs barked in daytime because neighbor had a lot of company. Didn't know what she could do about it.

ROCK THROWERS -- Resident vicinity of Eighth and Mission complained that someone had

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thrown rocks breaking front window. Suspected juveniles.

DRIVEWAY AGAIN -- Resident complained of car blocking her driveway. Police issued citation.

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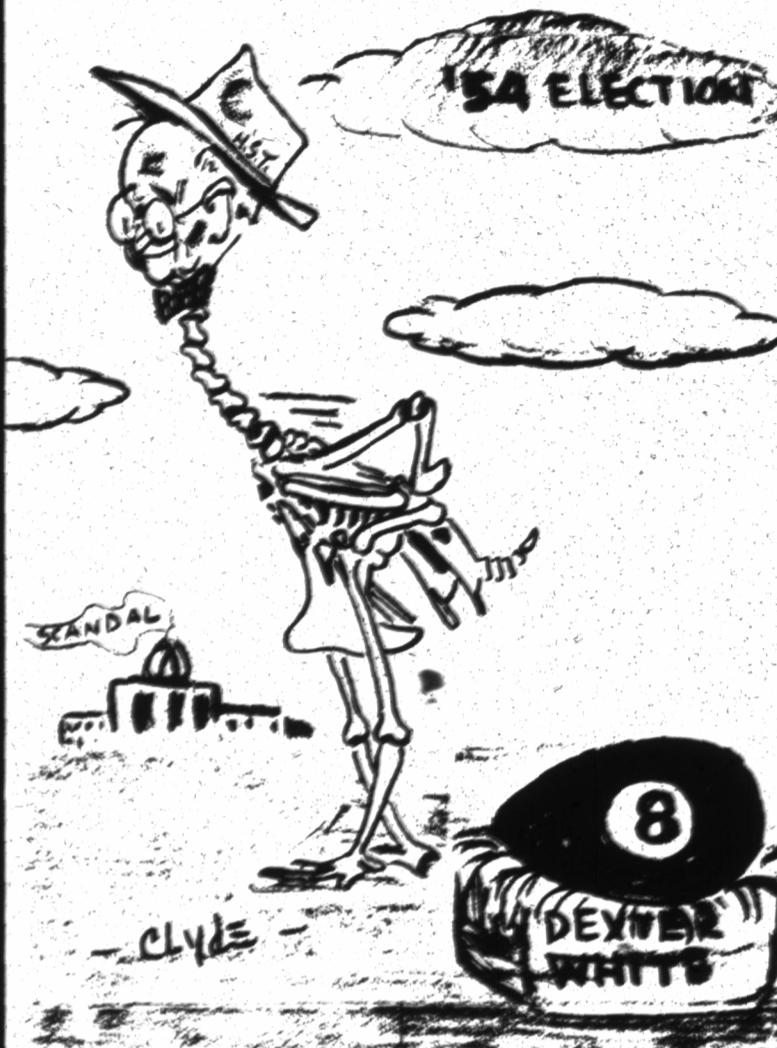


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A REPUBLICAN THANKSGIVING



"BUT BOYS, I'M CLEAN!"

Whether the Dexter White egg will in the end hatch a donkey or an elephant remains to be seen. But at the moment, regardless of purpose or method or whether it will do harm to the international scene, the Republicans could chalk up a momentary political victory.

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COUNTYWISE

LEGALIZE NARCOTICS ?

By VIRGIL MITCHELL

Members of the Monterey County Bar Association heard what appeared to be a fantastic proposal this week. The proposal was that narcotics be made legal--that drug addicts be administered morphine at county or city clinics by licensed physicians.

The proposal was put forth by a man who deals with former addicts almost every hour of the day. He is Father Lawrence Farrell, chaplain at the California Medium Security Prison at Soledad in the Salinas Valley.

Father Farrell's comments came on the heels of a tragic narcotics case in our county; a case in which a Salinas physician, Dr. S. B.

MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR
AND THE PACIFIC GROVE TRIBUNE
Published by Carmel-Pacific Publications

Ledesma, was charged with selling morphine tablets at \$5 each. The tablets cost the doctor five cents each. It was charged by the district attorney that some of the tablets were sold by the doctor for as much as \$100 each. Prior to appearing in superior court for sentencing, the doctor in question committed suicide.

Father Farrell's thesis is that legal dope would take the profits out of the illegal narcotics trade. He

(Cont'd on Page 12)



SEVEN DAYS before the anniversary of Pearl Harbor, Admiral Kichisaburo Nomura (center), who was negotiating "peace" in Washington at the moment of Pearl Harbor, was honored at an informal dinner on the Monterey Peninsula by military and civic leaders, including the mayors of the three Peninsula cities and Capt. Charles E. Crombie (left), chief of staff at the U. S. Naval Post-Graduate School, and General Robert McClure (right) commanding officer of Fort Ord. Nomura is here on an "unofficial goodwill tour".

photo by Julian P. Graham



When it comes to PROTECTION... it pays to have the BEST. Adequate rain gear can keep you from getting soaked--but it is no good unless you have it when it rains. Dependable insurance is like that, too. It's one thing you can't get when you need it most. After an accident or loss has occurred, it's too late to buy better insurance if the policy you have proves unsatisfactory. So don't gamble with "cheap" insurance. Buy only the best--call George L. today.

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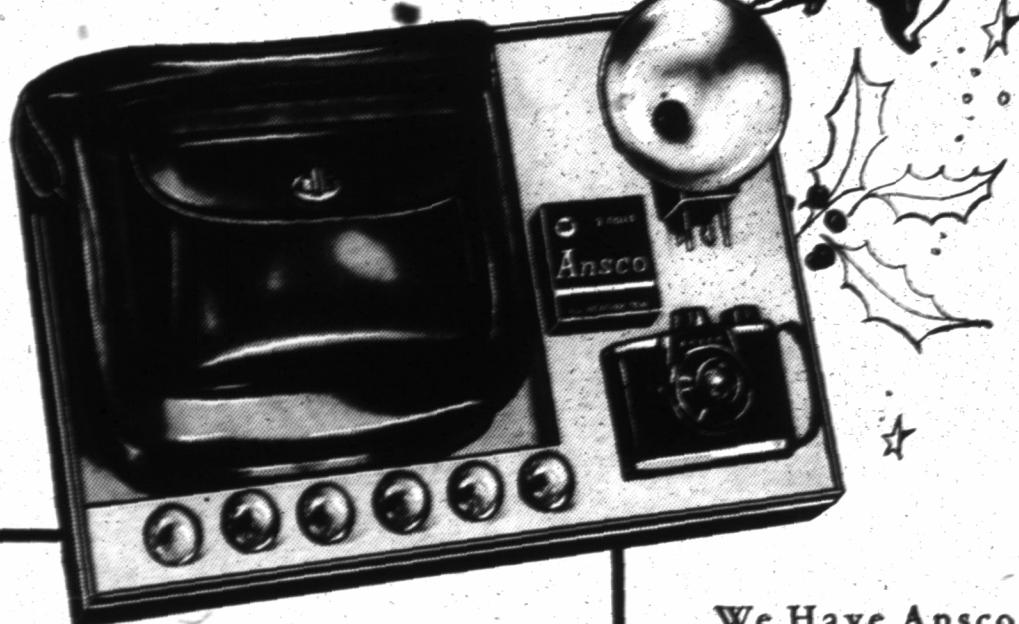
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Mails Prepare For Xmas Rush

Local post offices were getting ready for the big Christmas rush this week.

In Carmel, Postmaster Fred Mylar arranged for renting the former premises of the Ralke photographic store across the street on Fifth for the distribution of parcels.

This service is expected to start about 10 days before Christmas.

In Pacific Grove, postal officials said that special hours and services will go into effect in the near future. Details are yet to be announced.

book looks

By JOHN F. ALLEN



In The Shadow Of Sartre

Within the framework of that narrow and negative philosophic kindergarten known as existentialism, such French writers as John Paul Sartre have added some strangely powerful pages to modern literature. They have done so much to the horror of moralists--without producing much of a message, beyond despair. Probably they haven't added anything to the world's total stock of creative good, but they seem at least to have proved that mature and incisive writing can exist as an entity--and as a vastly entertaining entity--without always answering that dull question of the too literate mind: "What's he driving at?"

THE BLUE HUSSAR (Julian Messner, \$3.75) is a case in point. It is the work of an unquestionably brilliant young Frenchman named Roger Nimier, whose debt to Sartre--and hence to Kierkegaard--is

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

evident and immense. Written when Nimier was twenty-five, this "war novel"--though that isn't really what it is--had a tremendous sale in its original French, and later in Great Britain in translation.

Much of its popularity could undoubtedly be ascribed to the frankness with which it treats of sex, in both its hetero and homo aspects. Yet, this can hardly be the entire answer, since the sex is never used for its own sake, nor offensively, but only as an essential key to the efforts of men and women to reach purity of purpose through the cleansing power of lust. That, at least, would seem to be Nimier's thesis. Not much of a "message" in the ordinary sense of the word, as you can see.

But wonderful writing, even in translation. Or should I say because of the translation? It's hard to know. But certainly this English version must owe a very great deal to Jacques Le Clercq, the translator. Conversational idiom is not easy to transfer from one language to another, but it has been done here with a fine ear for both tongues.

The story concerns a regiment of French hussars, cavalrymen who have exchanged horses for armored cars and light tanks. The enlisted men and officers have been gathered together from all the political segments of defeated France, and are driving into a Germany already pretty thoroughly conquered by the Americans and British. These are men from every shade of the wide political spectrum which accounts for the frequent fall of French governments, for the individualism which is at once the delight and the despair of those who are forced to treat politically with France. There are men of the Communist underground, men who supported the actual Fascist Pétain, men who are strong for the potential Fascist de Gaulle. There are, at least in Nimier's eyes, no men among them who are simply for France.

The story is told through a dozen different persons, and one of the truly remarkable feats which Nimier has performed is the distinct flavor he has given to each of the characters. Even without the chapter headings--simply the names of the people who are telling the story--the reader can tell in an

(Cont'd on Page 12)

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At the galleries

WHO HUNG WHO?

The Carmel Art Association unveiled the December group show at the Association gallery this week. The exhibition will hang through the month.

Why this show was unveiled in the first place is a question which will remain in this viewer's mind for some time. Somewhere in the history of Carmel there must have been a worse exhibition.

The main gallery is devoted to oil paintings and with the exception of a few bright spots, the hall hangs heavy with pure unadulterated incompetence. Linford Donavan, Pat Cunningham, John La Pierre and Walter Landaker manage to hold their own and actually stand out in spite of this stifling atmosphere of painted canvas.

The watercolor exhibit in the Beardsley Room is like a breath of fresh air after the main gallery. Sam Colburn, Helen Doolley, Joe Ataide and John La Pierre stand out here. Colburn has a

seascape which is done in suggestive patches of color and which has the wonderful solidity of solid rock and the whirling motion and seeming impotence of the ocean as it crashes over an immovable object. Dooley's marine is exceptionally good. Exhibiting wonderful control over the difficult white

(Cont'd on Page 12)

Entertainment for the whole family.

CARMEL THEATRE

Open Eves. 6:45 - Shows 7:00
Saturday Matinee 1:45
Sunday Continuous 1:45 to 11:00
Adm. 65¢ - Child. 20¢
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MON. TUES. 7:00 10:05

WED. THRU SAT.

ALL THE BROTHERS WERE VALIANT

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BLACK FURY (ANIMAL LIFE)

"Brigadoon" in Last Performances

The Wharf Theater will end its run of the musical comedy "Brigadoon" this weekend.

The last performance will be held Monday night.

"Gigi" will open Friday, December 11, with Jeanne Dam playing the lead. It will be shown Friday, Saturday, and Sunday nights.

GROVE THEATRE

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Saturday Matinee 1:45
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LA PLAYA

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WOMEN WHO DO THINGS

By BARBARA HALL

THE HOSPITABLE LADY



"What a lovely hotel!"

Many a visitor to a bed-ridden patient at the Peninsula Community Hospital has made this statement, and then, blushing, will say, "I mean, hospital!"

There's reason for the visitors' mistake, and it's just the kind of thing Miss Katherine Smits, administrator of the hospital, likes to hear. "We try to make the patient's stay here as pleasant as possible," she says.

The hospital is furnished more like a hotel--the furniture is Philippine mahogany or Monterey type. This is the modern trend now, but this furniture has been here since the start and was especially made for the hospital.

"Unlike most hospitals, we don't use cold white. You'll notice each bed has a different color bedspread."

All this is a part of a dream come true for Katherine Smits. Her mother, who recently resigned as supervisor of the Cottage Hospital in Santa Barbara, had been in hospital work for over 40 years, so it was natural for Katherine to dream of being a nurse.

"My big ambition in life was to run a small hospital--I don't like big hospitals--you lose the personal contact and you can't

do the nice things you'd like."

Katherine graduated a registered nurse from Johns Hopkins Hospital in Baltimore, spent some time in charge of the urological department there. Coming to California in 1921, for two and a half years she was supervisor at the Riverside Community Hospital. She came to Carmel on July 1, 1935, as superintendent of the Community Hospital and is now administrator.

Two of the ideals in Katherine's dream she feels have been carried out to the fullest in the hospital on the hill.

"I always dreamed of having sufficient nursing care for the patients, and that the food would be good and attractive.

"When a person is ill he probably doesn't feel like eating, and his appetite must be stimulated. Besides having good food and a fine variety, our meals are attractively served--we use different tray covers--one, showing the patio of the hospital, was done by a local artist. For every holiday we use an appropriate tray cover, and when a woman has a baby, her first lunch is served on a tray cover with CONGRATULATIONS, MRS. -- her own name written on it.

"Meals are high points in a day of hospital routine and we try to

make them worth while!"

The hospital, with 60 beds, has a staff of 40 nurses, including registered nurses and nurses aides. Are they hard to get?

"No," says Miss Smits, "not as hard as in many places. With so many military installations here, many of the wives who are nurses work here while their husbands are stationed on the Peninsula. Also, this is an area where people like to live, so nurses will come here, and settle down."

A nurse's salary here is the standard going wage recommended by the state. California and New York wages are higher than in most other states.

Miss Smits, young for such a responsible position, is a tall woman with reddish curly hair, which, incidentally, she trusts no one to comb but the beauty operator.

Of her job she says, "I'm in charge of the hospital--just like the superintendent of any business, everything filters through me, and I'm responsible to the Board of Directors. It's a private, non-profit hospital--that is, no person receives any dividends. If there is any surplus, it is used to improve the hospital, buy better equipment and renew the old."

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Under her are supervisors for different departments, but it is Miss Smits who does everything from purchasing to making the hospital pay for itself.

On one unpopular subject, she has this to say: "Hospital bills are disagreeable to people because they're getting something they don't want. So they seem larger than anything else! Actually, hospital bills haven't gone up in cost in comparison with anything else. You might even say they've gone down largely because of the new theory of hospital care developed since the war."

"For instance, before the war, a maternity case would stay in the hospital for 10 days; now they stay 4 or 5 days, cutting their bills almost in half!"

Miss Smits lives in an apartment in the nurses' home near the hospital. A member of the Monterey Peninsula Soroptimists Club and several hospital associations whose conferences she regularly attends, she has no hobbies.

"My life is the hospital!"

PARTY HONORS MRS. DAVIDSON

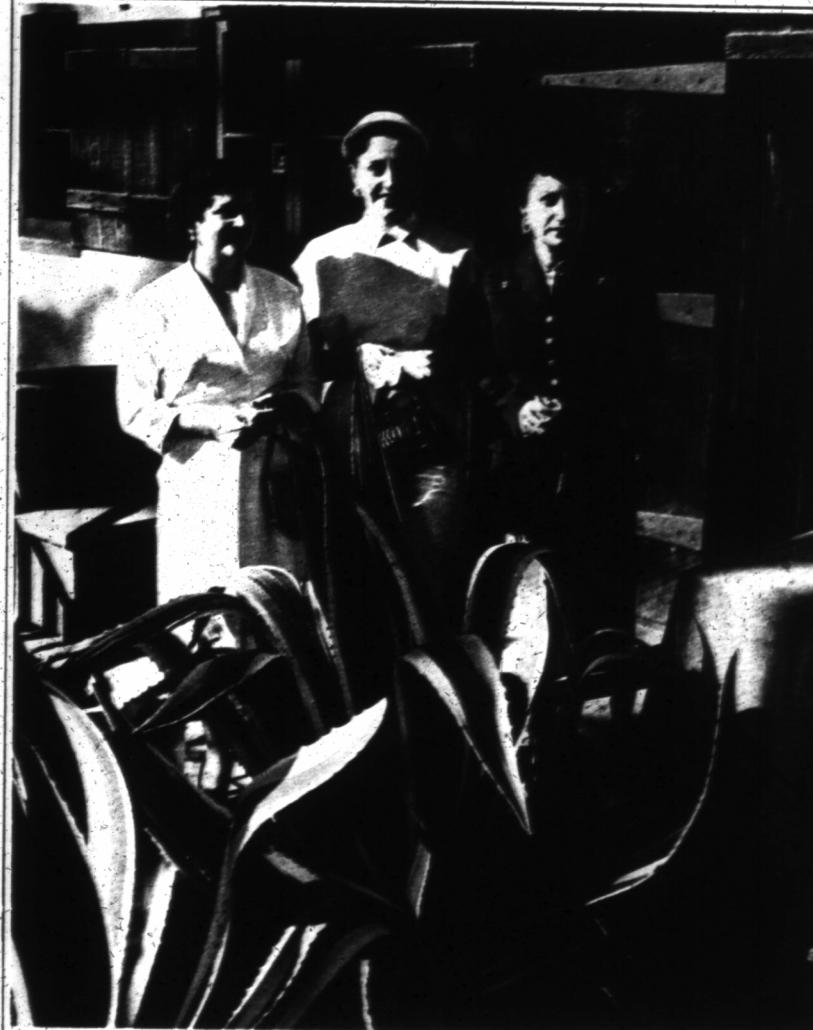
Assisted by his sister, Miss Mary Celia Davidson, of Los Angeles, Dr. George Davidson entertained a group of friends recently in honor of Mrs. Davidson's birthday in their Pebble Beach home.

Among those attending were Mr. and Mrs. T. A. Work, Sr., Gen. and Mrs. E. W. Fales, Mr. and Mrs. John Abernathy, Mr. and Mrs. H. V. Alward, Maj. John O. Simpson, Mrs. Lou Pope, Mr. and Mrs. Lloyd Simpson, Mrs. Perry Park Whetstone, Miss Ruth Dee Phillips, Lt. Thomas Murphy, USN, Miss Janet Folsom, Capt. and Mrs. John Lindsay, USA, Dr. and Mrs. Walter B. Layton, Dr. and Mrs. R. L. Bower, Col. and Mrs. Robert Gambrill, USA, Mrs. Gladys Butler, Dr. Dudley Sanford, Mrs. Wilbur L. Hopkins, Mr. and Mrs. Paul L. Grady, Mr. Wallace Washburn, Mr. and Mrs. Lee Force, Mr. and Mrs. Arthur P. Notthoff, Oakland, Mr. Robert Moore, and Mrs. Clara K. Crowley, Mr. Robert J. Dillon, and Mr. George Bindley Davidson.

Rancho Monterey Motel



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Hostess Committee members for the Medical Auxiliary's Holiday Table Decoration Tea next Wednesday are (left to right), Mrs. Frank Cusenza, Mrs. R. A. Fisichella, and Mrs. W. A. Carnazzo.

photo by julian p graham

SHOPS TO DECORATE TABLES FOR MEDICAL AUXILIARY

More than a dozen interesting tables will be decorated by well known local shops as well as a group of Peninsula matrons for the holiday-theme Table Decorations Tea of the Monterey County Medical Auxiliary.

The tea, from 2:30 to 4:30 next Wednesday at the Del Monte School for Boys, Pebble Beach, will benefit the organization's Nurses Scholarship Fund. Tickets are on sale at Denslow's, Carmel, or by calling Mrs. Howard Clark at 7-3322.

Some of the tables will carry themes such as "An Old Fashioned Country Kitchen," "South of the Border," "A Modern Christmas Table," "Christmas Eve Buffet," "A New Year's Table," and "The Traditional Christmas Table." Others will emphasize certain things such as fine silver, rare china, gold ceramic fruit, and a Christmas creche-shrine. A special Christmas table using toys is being done

by Mrs. A. Carol McKenney. Other individual contributors are Mrs. Herbert V. Alward, Mrs. A. C. Hughes, Mrs. Alton Walker, Mrs. F. G. Cruickshank, Mrs. C. F. H. Jarvis, Mrs. Wesley Heard, Mrs. William F. Hutchinson, Mrs. Camille M. Hall, Mrs. R. E. Maxwell, and Mrs. Hartley Dewey.

all entrees cooked over charcoal burner

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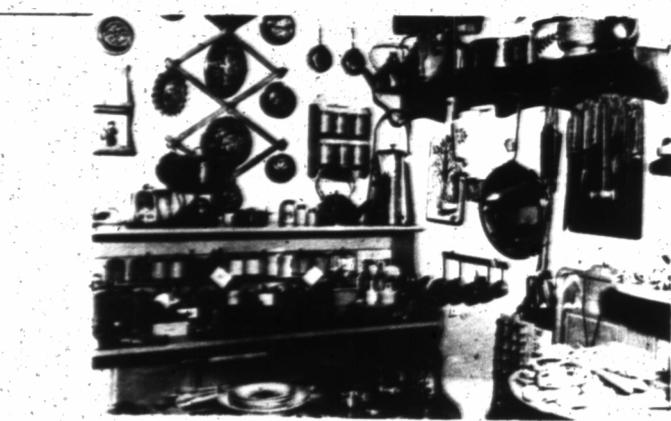
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Juice of 6 lemons (6 oz.)
Juice of 8 oranges (24 oz.)
1 small can of Pineapple
juice (18 oz.)
2 bottles Whiskey
Pour over large piece of ice
(or 2 trays of cubes). Add
two bottles of gingerale.
Sugar to taste. Decorate with
orange, lemon and pineapple
slices.

RUM PUNCH

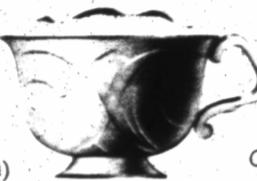
(Sufficient for 12 people.
Makes 45 servings, 4 oz. each)



2 Bottles Rum
Juice of 12 lemons
1 cup of sugar
1 pint very strong tea
Mix thoroughly. Pour over
large piece of ice (or 2 trays
of cubes). Decorate with fruit.
Add 2 quarts of club soda.

EGG NOG

(Sufficient for 12 people.
Makes 30 servings, 4 oz. each)
Beat yolks and whites of 8
eggs separately. Add 1/2 lb.
sugar to whites, beat until
stiff. Add beaten yolks to
whites, mix until blended.
Beat in two jiggers Rum. Add
1 bottle whiskey.
Beat mixture. Add 1 pint
heavy cream, 1 quart of milk.
Mix. Chill well. Grate nut-
meg over top. Serve.



GIN PUNCH

(Sufficient for 12 people.
Makes 50 servings, 4 oz. each)



Juice of 12 lemons (12 oz.)
Juice of 20 oranges (60 oz.)
2 bottles Gin
4 jiggers of Grenadine
Pour over large piece of ice
(or 2 trays of cubes). Add 2
large bottles of club soda.
Mix together. Decorate
with fruit slices.

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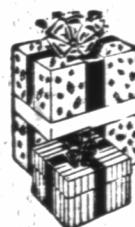
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The time of year is here again when the skier comes into his own. If he lives on the Peninsula--or anywhere else in northern California for that matter--he is lucky. He's got a lot of slopes next door in the Sierra.

But there are few who have learned the joys of mountains in the winter who won't occasionally want to travel a little further and try something new.

To these, we would recommend Aspen, a rejuvenated Colorado mining town which a lot of expert skiers wouldn't trade for Sun Valley or even Davos. Largely lacking the tom-and-jerry atmosphere of those famous resorts where cocktails and dancing are often more important than skiing, it has become the best little skiing village this side of the Atlantic.

Walter F. Paepcke, Chicago in-



dustrialist who gave Aspen the push it needed to become a ski town, skinned the skiing cream off society, threw in a handful of ski bums and added a generous pinch of real experts who take straight the country's most challenging runs.

There is just one trouble; at no other resort in America are there so many difficult trails bunched together at the almost complete exclusion of the milk runs. Of course, there are easy slopes too. There is even a real beginner's patch with a rope tow. But most of Aspen's pine-fringed skull-crunchers, plunging from a face-blistering 11,300-foot sundeck, specialize in "washboards" - tricky wrinkles that are especially treacherous when they are iced over.

That doesn't mean that the beginner doesn't have a chance. One

of the country's finest ski schools is at his command. If he shows aptitude, he may well find himself yanked off the baby patch after a few days, and he may even come down from the top on one of the more hair-raising runs before his vacation is over.

Aspen isn't hard to get to although it is surrounded by many mountains over 11,000 feet high. The town is about 200 miles west of Denver. Train travellers can ride the vista-domed California Zephyr to Glenwood Springs and then take a bus. Unlike other ski resorts, such as Alta (Utah), Aspen is rarely in danger of being cut off by heavy snow fall since the road leading to it is in the middle of a wide valley.

The first look at Aspen, as it lies nestled in the valley of the Roaring Fork, may be a little disappointing to the skier who has been around: a rambling, barren frontier town at the foot of a heavily-wooded mountain that doesn't look as high and as vast as it is.

That first look is deceiving indeed. There is plenty of good skiing on this mountain (December into April under normal conditions) even if other south-facing slopes are almost bare. European skiers, accustomed to the breathtaking glacier views of the Alps,

There is one fancy hot spot: the Four Seasons Club. This one is really swank and it takes an "invitation" to get in - which is strictly a formality for guests at the Jerome.

But there is a great contrast between the Aspen highlife and the town itself. Much of it looks rundown, drab and forbidding.

To most Aspenites, the sudden influx of skiers has not brought wealth. Aspen, once a prosperous silver mining center, had slowly turned into a huge poorhouse after the mines closed down. It was a ghost town but it hadn't yet given up its ghost.

Today, although the Aspen Co. and some of the local merchants are apparently doing well, the majority of residents are not happy. They complain of higher prices (due to tourists who can pay them) and higher taxes (for improvements which, they claim, benefit only the skiers).

However, Paepcke plans to make it an all-year resort and if his ideas work out the town as a whole will benefit by them eventually.

To put Aspen thus on the holiday map of America is and was not an easy job. Its potentialities as a ski resort were discovered in 1935 by André Roch, one of Switzerland's most famous mountaineers,



it's that time of year

were skeptical when they first arrived a few years ago to participate in the World Championship races. But when they left, often dragging their sprained and broken bones, they were convinced that the Aspen slopes were not only rugged but also rigged for the best possible skiing.

As one Norwegian champion expressed it: "Aspen is a wonderful town from the lift on up."

Below the lift it's a slightly different story.

Not that Aspen is dead after dark. Far from it.

Center of the social life is the two-story Jerome Hotel, a renovated frontier boom-town hostelry. The renovation has gone a long way. There is nothing frontier-like about the food and the service and certainly not about the guests.

Rates are quite reasonable and include use of the open-air pool as well as participation in the social and square dances that are held almost daily in the hotel's lounge.

These evening affairs are peppy but short. Skiers who think that staying up late aids their technique on the mountain can tank up at any of several taverns that line Aspen's saloon strip. In one or two of them they can even dance to mediocre bands if they don't mind being real cozy on pin-point floors.



Two American ski fans, Billy Fiske and Tom Flynn, searching that same year for perfect snow, found it in the Aspen-Ashcroft basin where the fall averages eight feet each winter. "Superior to the best in Europe" was their conclusion. Later visitors said the same thing but nobody listened to their prophecies.

It wasn't until World War II, when the 10th Mountain Division held maneuvers in Aspen, that the idea sunk in. Some of the soldiers bought houses in Aspen which they hoped to use as ski cottages after the war.

It turned out to be a smarter investment than they thought.

By 1946, those who wanted to could cash in.

For it was in that year that Paepcke's prospectors explored every square mile of the territory. Their plan for a super chairlift was completed. Land was bought by the newly-formed Aspen Co. and the cutting of ski trails began.

Since then, with each successive season, Aspen has become a better place to ski.



between soft covers



For the first time in the history of American letters the average professional writer has the chance to make an adequate living out of his craft.

This chance--due entirely to the soft-cover "pocket" book industry--is heartily welcomed by Howard Rigsby of Carmel, one of the professional writers who make their home on the Peninsula.

Rigsby's enthusiastic acceptance of the soft cover publishing industry is not prompted by a motive of personal gain. He can appraise the situation relatively objectively since, for most of his 43 years--covering a long period before Mickey Spillane became a household word and his 25-centers all-time best-sellers--he has made a living out of writing anyway.

"The writing industry," says Rigsby, "is going through a revolution, and it's about time."

"Until recently, most professional writers were at the mercy of the publishers. The only exceptions were screen writers and playwrights and, more recently mystery writers and writers of westerns who now have pretty strong 'unions' of their own."

"The average writer, however, was out of luck. If his book sold 3,000 copies, he did better than most of his colleagues and even then he didn't make enough to live on."

Soft-cover books, says Rigsby, have changed all that. And, he points out, it doesn't mean literary prostitution either.

Says Rigsby:

"Soft-cover originals have been known in Europe for a long time. But they are new here. American publishers, like Gold Medal, gave them a try, and in taking their chances on them, they were naturally groping. They didn't quite know their way."

"At first, everything was sex, and a lot of bosom-heavy women hanging out of the covers. This period reached its climax early this year. It's over now. That's because the soft-cover publishers

to reason that some mediocre stuff gets by. But I can tell you that the publishers honestly and truly are looking for good solid novels because they find that these sell better than anything else, no matter how much sex and brutality are used for crutches."

In the bad old days--that is to say just a few years ago--writers, according to Rigsby, either had to write immense quantities for the pulps or else write for the slicks to make a living.

Pulps required an almost super-human output. Slicks, with their countless taboos, were and are extremely limiting, and Rigsby, for one, believes that the reading public doesn't enjoy slick stories any more than do writers.

"But," says Rigsby, "a writer today can sell a novel--about 65,000 words would be optimum length--to a soft-cover publisher and get an advance of \$3,000. If his book sells 500,000 copies, which happens almost all the time, he gets another couple of thousand dollars. In other words, he can make a living by writing two books a year."

Rigsby himself wrote three books last year, one of which, a Western, "Rage In Texas", came out a few weeks ago and is already sold out hereabouts. The two other books

(Cont'd on Page 14)

have found that you can sell just so much of that stuff and then you're through.

"They've found that what sells best are novels that tell good stories and that have good characterizations, people which become real to the readers."

"Naturally, the soft-cover publishing field has to be a mass production industry and you can't find 80 to 100 high-caliber books to publish in a year. So it stands

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NARCOTICS

(Cont'd from Page 3)

states that it is not the drug which drives addicts to crime, but the need for the drug. And just so long as \$10 worth of heroin can be "cut" and sold for as much as \$80,000, the addicts will be forced into crime to insure their supply.

The chaplain said that the tragic side of so-called narcotics crime is that addicts are forced into "pushing", i.e., recruiting new users in order that his or her supply can be guaranteed. This becomes a vicious circle.

Father Farrell said that so many narcotics offenders are being sentenced to our state prisons that it

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is indicative that our present approach to the narcotics problem has failed. He pointed to early experiments in 1919 and 1920 when legal narcotics clinics were set up in 15 states. In New York City 1,500 addicts registered at the clinics in one day. He said this

AT THE GALLERIES

(Cont'd from Page 5)

areas, she portrays boats in a tranquil setting. Joe Ataide's Wharf scene is not great, but it holds up well compositionally and the colors are well handled. LaPierre has nice feeling and good color in his Monterey street scene.

And that is the show. The rest is a conglomeration of amateurishly handled pictures. Marines that never reach a crest, still-lifes which have no life, paintings which copy Patricia Cunningham stroke for stroke. Totally unimaginative.

It is an unjuried exhibit where the artists were free to exhibit whatever they liked, and this is what we get. It is a shame indeed when one realizes that there is good work being done on the Peninsula. Work which holiday visitors to Carmel will not have the opportunity to see. Is it any wonder then, that pseudo-art is a label attached to Carmel in the far-flung corners of the country? —S.J.

answered the question of trust and attitude.

Citing an article in the November 1952 Harper's Magazine, Father Farrell expressed grave doubts about present day cures. He feels that the problem should be approached with the idea of reducing the number of addicts; of removing the incentive for established addicts to recruit new addicts; of removing the need to commit crimes by making drugs and treatment available to ad-

dicts who can no longer afford or secure dope; of revealing the identities of addicts to the medical profession so they can be studied and, if possible, cured.

Narcotics commitments are up all over the country, and Monterey County is no exception. Perhaps our medical society and our law enforcement people should examine our narcotic laws.



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HOUSING CONFAB

A "shirtsleeve" conference on the housing outlook and needs on the Monterey Peninsula will be held early this month, it was announced this week by Eleanor R. Walters, executive director of the County Housing Authority.

Every organization "which has an idea on housing" is invited to take part in the half-day session. The date has not yet been announced.

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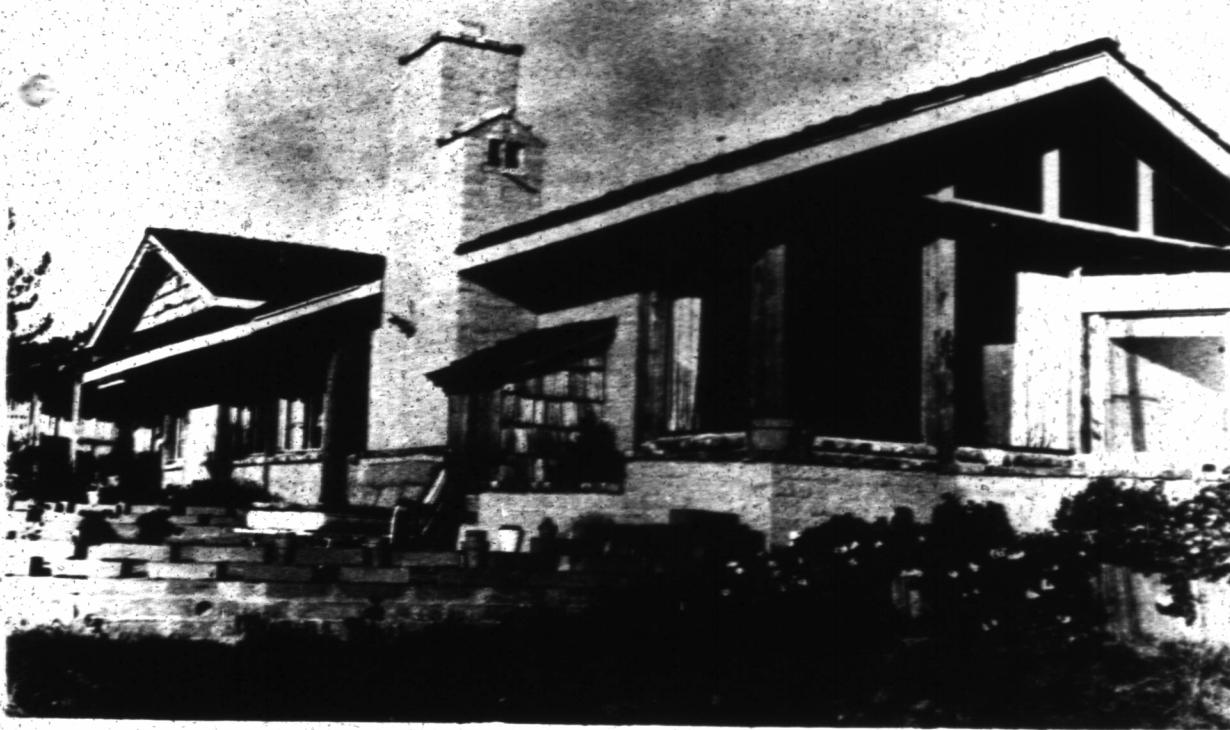
There's a house on Hatton Road where the postman doesn't even ring once.

That's because he lives there.

The postman is Bob Horton, a 37-year-old fellow with a green thumb who divides his time between Route 2, his garden and the Golden Bough Players Circle where he works on the production staff.

Bob and his friend, George Gordon, a local actor who has appeared successfully on the Golden Bough and First Theater stages, built the house themselves, sharing costs as they went along, and they live there now.

The cozy house, aptly called "Point of View," sits on a bend of Hatton road, overlooking Point Lobos, the foothills of the Santa Lucia range, the ocean and the



POINT OF VIEW

mouth of the Carmel River.

In addition to having an extraordinary view, the house is one of the most unusual in the area. Not unusual architecturally--it follows along the traditional lines of California ranch house--but unusual in its individuality. It was built without a plan. Bob and George, who started working on it two and a half years ago, just simply built along as the spirit moved them.

"Originally," says Bob, "it was just going to be a small house, but then you see something you

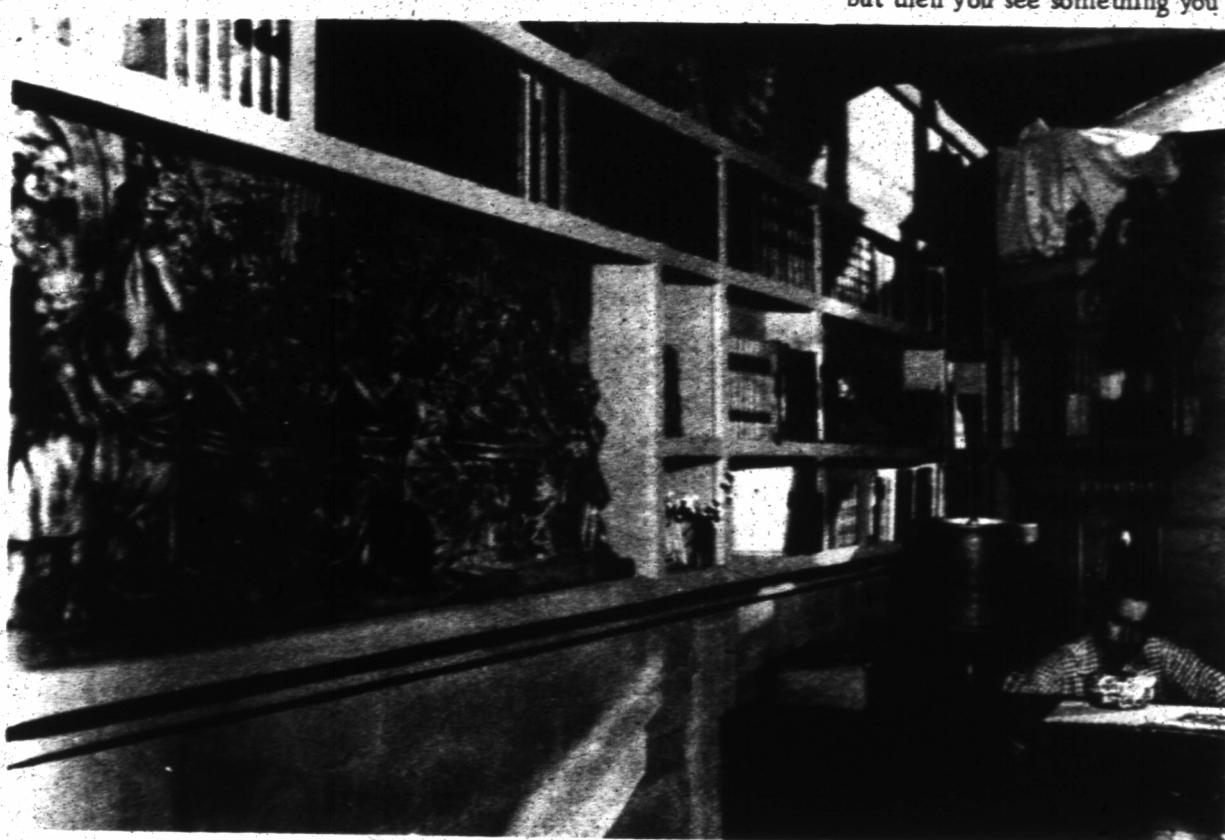
kept track of how much the house cost. Nor do they know how many square feet the house is.



The floor is concrete, interior walls are redwood. Beamed ceilings are of Douglas fir. There are two fireplaces, one with a raised hearth that runs half the length of the living room.

Individuality is expressed not only in the leisurely style of the home and the comfortable living it suggests, but in little things like a niche in the adobe wall that holds a statue of St. Fiacre and a built hardwood relief, several

(Cont'd on Page 14)



want to do here and there, and you do it."

The result is a rambling post-adobe home of three bedrooms, two baths, a large living-dining room whose sections are divided by a planter-divider, a book-lined library-den, a kitchen, a two-car garage, plenty of closets, two patios, four or five separate garden areas and a picket-fenced sun-deck on top of the garage.

Bob and George say they haven't

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**SLAUGHTER
IN THE VALLEY**

WELL, WE HAD another one Friday night. Somebody hit a deer with a car on the Carmel Valley Road, broke both its hind legs, and left it hung up in a fence. After so long a time, a passing woman motorist saw it and called the sheriff's office in Monterey. By the time the deputies got there the poor little devil had dragged itself clear of the fence and halfway across a field.

Now I don't condemn anybody for hitting a deer with a car, although in most cases careful driving would prevent such an occurrence. I do say, however, that in my opinion, anybody who would injure an animal and then go away and leave it to suffer without making any attempt to notify the proper authorities, could use bones as a staple article of family diet.

• • •
BOB Schneider of Pacific Grove,

took a run up to a ranch outside of Sacramento last Tuesday for the pheasant hunting. Got there just in time to enjoy the weather. Says there are plenty of birds but it was so wet that they were laying close.

Jim Bannerman of Carmel also went north and almost ended up by being weathered in near Co-USA. The only reason he got away was because of that Land Rover of his, which I sure envy him. The Land Rover, in case you aren't familiar with it, is the British equivalent of a jeep, but more--bigger and better all around.

Thirteen hundred birds were planted in this area but reports from Chualar bridge say that the hunters formed a line, advanced as a line, and drove the birds into the clear where they promptly exterminated them. Not my idea of sport.

• • •
THE SECOND HALF of the duck

HOWARD RIGSBY

(Cont'd from Page 11)

will come out next year, one a suspense novel and the other a fantasy.

"You can write anything for the soft-cover field," he says, "as long as it's a good story. The field is not limited. Of course, it can't be smut--believe it or not there is more sex nowadays in the reprints than in the soft-cover originals--but there are really no taboos. You just go ahead and write what you want."

Rigsby has written pretty nearly all sorts of things in his professional life; news stories when he was a newspaperman, and mysteries, westerns, suspense stories, fantasies, pulp, slick short stories when he became an author, and even a Broadway play.

Unlike most writers, Rigsby has deserted the typewriter for a pencil. His pretty wife types the finished manuscripts from the scribbled, erased and re-scribbled drafts while looking after the four lovely youngsters of the Rigsby menage.

"You can see," says Rigsby, "why I've got to make a living."

**MENS
and
LADIES
SPORTSWEAR**

Glenwood's
CARMEL BY THE SEA
SPORTSWEAR
DOLORES AT OCEAN
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season is nearly upon us and it looks as though there will be a lot more birds than in the first half. I was over in the valley last week and there were ducks all over the place. Lots of geese, too. Now, if the anti-aircraft boys, those who start shooting while the bird is still a mile away, will learn to control themselves, we should have a good second shoot.

• • •

DON'T FORGET about pigeon season, which opened the first of December. The birds have been here but have left this area for Santa Maria and San Luis Obispo. Down the coast at Lucia there are a lot of birds, but you've got to get over the ridge to the East to get them, and that involves some straight up walking, unless you hit the Jolon cutoff through Hunter Liggett.

• • •

HOW MANY of you amateur gunsmiths would like to learn to inlet a stock, and perhaps ornamenteally carve it afterwards? One of the local woodcarving teachers was talking to me the other day when the subject came up and he says if enough of you are anxious to take such a series of lessons, it can be done through the adult educational setup. Drop me a post card if you're interested and I'll pass them on to him. In view of the number of semi-inleted stocks bought here, there should be quite a bit of interest. Might even go for it myself.

POINT OF VIEW

(Cont'd from Page 13)
feet long, that was brought from Rome by George's father.

George designed the house and did the interior decorating. Bob takes care of the landscaping. Both worked on its actual construction.

"Point of View" is right next door to the old Carmel stone Merle Ogden house, now the headquarters of authors Don and Terry Allen.

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3.00	150.00
5.00	250.00
10.00	500.00

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JUNIORS WARM UP
NEW BOYD HOME

A junior housewarming at the new Hal Boyd home on Mt. Devon Road, Carmel Highlands, was held Saturday night by the two teenage Boyd daughters, Charlotte and Carol, for their high school friends.

Among the youngsters who came to the supper dance were Cheryl Zumwalt, Doranne Woods, Diana Hockstadt, Lynn Taylor, Sandra Sowell, Pat Ricketts, Sally Spurr, Lucy Elstob, Priscilla Clark, Karen Johnson, Nancy Vaughn, Barbara Mitchell, Jeanne Fratessa.

Pete Lawrence, Charlet Baymiller, Gary Anderson, Dick Eckhart, Ken Chalfont, Bob Lemon.

BROKERAGE FIRM
ANNOUNCES MERGER

Davies and Company, San Francisco brokerage firm which maintains an office at Sixth and Dolores, Carmel, this week announced its merger with Reynolds and Company, New York investment firm.

The company will continue under the name of Reynolds & Co., here. W. C. Aldous will remain resident manager, with Rollo H. Payne as assistant.

Gene Gawain, Ted Ledbetter, Roger Newell, Don Rowe, Craven Ross, Sam Smith, Jon Menand, George Dudley and Joe Villa.

LIBRARY PROMOTES
MRS. HEISINGER

Mrs. Pauline Heisinger, children's librarian at the Harrison Memorial Library here for ten years, this week was appointed assistant librarian, the library's board of trustees announced.

Clayton B. Neill, board chairman, said with the steady growth of the library, it has become necessary to lighten the work load of Miss Elizabeth Niles, chief librarian.

Mrs. Heisinger was praised for her success as children's librarian in stimulating the interest of local children in books.

Pillsburys
On Way Home

Mr. and Mrs. C. Taylor Pillsbury are expected back in Pebble Beach around the tenth of December from their world tour. They are currently in New York, staying at the St. Regis.

Collinses Back
From Los Angeles

Mr. and Mrs. Richard D. Collins have returned to their Pebble Beach home following a brief stay in Los Angeles where they were house guests of Dr. and Mrs. Cameron Hall.

the
Decorator Shop

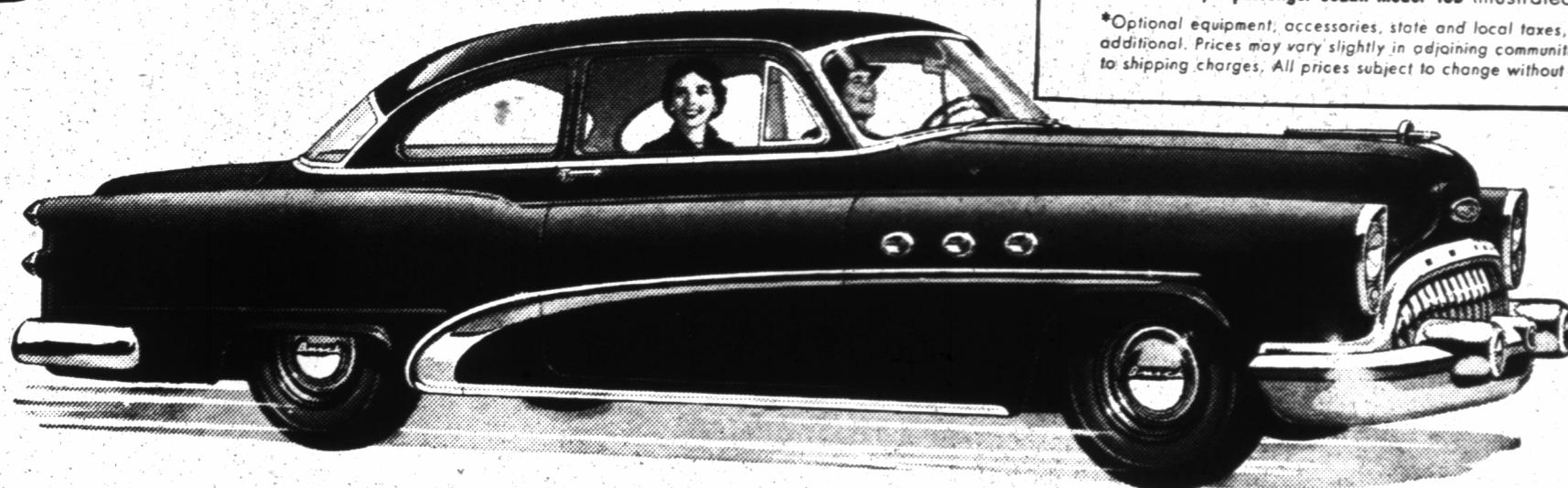
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MAYBE you didn't know that you can get yourself a bundle of big and able Buick Fireball 8 power at the "6-cylinder" price shown here.

But that's only the beginning of the bigger things you get in this eye-catching Buick SPECIAL for the low figure it carries — a figure that's just a few dollars more than that of the so-called "low-priced three."

Take a quick roll call.

In this Buick you get more room than those few extra dollars can buy elsewhere.

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You get more satisfaction—more of that good and happy feeling that comes from traveling in a car of ample road-weight, of brawny structure, of impressive styling.

And you get more fun, more thrill—from bossing the walloping, silk-smooth power thrust of the highest-powered, highest-compression Fireball 8 engine ever placed in a Buick SPECIAL.

What it all sums up to is this straight fact: you get far more automobile in this Buick for just a few more dollars. Better look into the matter if it's a real deal you want for your money. We're ready when you are.

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Want the top allowance on your present car? Come in and see us for the happy news—now. You save money when you trade with us.

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ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has received the following newspaper clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street Shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is earrings. It is altogether unlikely that a merchant would say, 'This one thing I do,' and then stick to earrings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has outdone himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the popcorn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry,' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"The Village Jeweler,' whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank to put in for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keepsakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.



NEW CHARTER

TOASTMASTERS AT ATTENTION for the camera at Monday's charter meeting of the club are (left to right) Fred Johnson, Stanley Ewig, Rollo Payne, Joseph Williams, John Rennels and Dick Catlin.

photo by jack nielsen



NOT A CRACK in the plaster, nor a fallen chimney, marked the moving last week of Joe Hudder's house from Junipero and Sixth to Santa Fe and Third where it is now being deprived of its temporary wheels and put on new foundations. Tiny bystander on moving day was 2-year-old Karen Busic, daughter of Mr. and Mrs. Jerry Busic, who was entranced by the gigantic toy on wheels.

SERVICES FOR
FRANCES HOGE

Funeral services were held yesterday for Mrs. Frances Hoge, wife of attorney J. Hampton Hoge, who died Monday after a long illness.

Mrs. Hoge, 41, moved to Pebble Beach with her husband 15 years ago. She was a member of All Saints Church and one of the area's best known Red Cross workers.

At the time of her death, she was a member of the local Red Cross board of directors and a vice chairman of the Nurses Aide Corps. Active since 1943 in the Carmel Chapter, she was a nurses aide and a member of the Red Cross Motor Corps during the war.

brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip—from ANY distance." WHAT A PLACE TO DO YOUR CHRISTMAS SHOPPING!

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PHYSICIAN & SURGEON II -- Monthly salary as follows depending on qualifications: Range A, \$710-\$862; range B, \$745-\$905; Range C, \$821-\$1,000. Minimum qualifications 3 years of full-time experience in the practice of medicine. Retired military personnel are eligible. Calif. State Prison at Soledad. P. O. Box 686, Soledad, Cal. Phone Sol. 200.

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TOASTMASTERS
GET TOGETHER

The Carmel Toastmaster Club was chartered this week with Rollo Payne as its first president.

The charter ceremony was held Monday night at the La Playa Hotel. The charter was presented by Joseph Williams of San Francisco, district governor.

Speakers at the meeting were Robert Gerhardt of Carmel Valley and Stuart Work of Carmel. Milton Thornton of Carmel Valley was toastmaster.

Officers of the club are John Rennels, vice president; Dick Catlin, deputy governor; Stanley Ewig, secretary-treasurer, and Fred Johnson, sergeant at arms. There are over 20 members.

Conference on Old Age

Carmel will be represented at tomorrow's community conference in Santa Cruz on the problems of old age.

Scheduled to attend the meeting, sponsored by the California Conference of Social Work, are

THE NEW PRESBYTERIAN CHURCH
IN CARMEL

REV. DR. HARRY CLAYTON ROGERS, PASTOR.

INVITES EVERYONE, SUNDAY, NOV. 29, 11 a.m.
CARMEL WOMAN'S CLUB, SAN CARLOS & 9th ST.,
SERMON ---

"FOLLOW THAT STAR TO THE LITTLE TOWN

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Children cared for during service.

For information concerning membership,

Kindly telephone Carmel 7-4888.

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Sunday School at 9:30
Wednesday Evening meeting 8 p.m.

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Open week days 10 a.m. to 9 p.m.
except Wednesday when it closes at
7:30 p.m.
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Public Cordially Invited

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We need representatives in your locale to help fill out an organization for business surveys, polls, and public opinions. . . . Ideal part time work. . . . Choose your own hours. . . . Your nearest telephone may be your place of business for surveys not requiring the signatures of those interviewed. . . . Send \$1 for administrative guarantee fee, application blank, questionnaire, plan of operation, and all details on how you may manage a survey group for us. . . . GARDEN STATE and NATIONAL SURVEYS, P. O. Box 83, Cedar Grove, New Jersey.

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